

CHURCH OF THE RESURRECTION, NEW YORK
CASAVANT OP 665, THE ORGAN CLEARING HOUSE
40 RANKS

Grand Orgue (II, Gallery)

Violon	16
Principal	8
Flûte Double	8
Salicional	8
Octave	4
Doublette	2
Mixture	III

Récit (III, Gallery)

Bourdon	16
Principal	8
Bourdon	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Octavin	2
Mixture	II + II (mix., sesqui.)
Basson	16
Cor	8
Hautbois	8
Voix Humaine	8
Hautbois	4
Tremolo	

Positif (I, Chancel)

Dulciane	16
Principal	8
Melodie	8
Dulciane	8
Viole d'Orchestre	8
Viole Céleste	8
Flûte Douce	4
Flageolet	2
Clarinette	8
Tremolo	

Solo (I, Chancel Ceiling)

Montre	8
Flûte Harmonique	8
Cor d'Orchestre	8
Tuba Mirabilis	8
Cloches	
Tremolo	
Solo sur G ^d Or.	

Pédale (Gallery, Pos. stops in Chancel)

Basse Acoustique	32
Flûte Ouverte	16
Violon	16
Bourdon	16
Bourdon (Réc.)	16
Bourdon Pos.	16
Dulciane (Pos.)	16
Quinte	10 2/3
Flûte	8
Bourdon	8
Violon	8
Dulciane (Pos.)	8
Violon	4
Basson Cornet	32
Bombarde	16
Basson (Réc.)	16

Coupler Rail

Gd. Orgue a Ped.
Recit a Ped.
Positif a Ped.
Solo a Ped.
Recit Aigu a Ped.
Solo Aigu a Ped.
Recit grave au Gd. Orgue
Recit au Gd. Orgue
Recit aigu au Gd. Orgue
Positif grave au Gd. Orgue
Positif au Gd. Orgue
Positif aigu au Gd. Orgue
Gd. Orgue Aigu
Recit grave
Recit unisson muet
Recit aigu
Recit grave au Pos.
Recit au Pos.
Recit aigu au Pos.
Pos. grave
Pos. unisson muet
Pos. aigu
Solo grave
Solo unisson muet
Solo aigu
Exp. Solo sur Cresc.
Gd. Orgue/ 1 ^{ier} Clav. Échange

Unusual Controls

Récit Mixture II + II toggle switch

This allows the player to choose which mixture ranks play when the stop is drawn. The first pair is a two-rank quint mixture, and the second a sesquialtera designed to play on its own or to combine with the first pair to form a tierce mixture. The setting can be saved to general and Récit local pistons, and is shown by indicator lights on either side of the drawknob.

Solo sur G^dOr.

This causes the stops of the solo to play on the second manual rather than the first. This way, the Positif stops can play on the first manual and the solo on the second. It does not silence the Great stops.

Exp. Solo sur Cresc.

This cancels the action of the register crescendo pedal and moves the solo expression control from the Positif shoe to the Crescendo shoe. This setting is not affected by any pistons.

Gd. Orgue/ 1^{er} Clav. Échange

This switch exchanges the first and second manuals, including the local pistons and coupler reversibles. Note the first manual is both Solo and Positif. This setting is not affected by any pistons.